

# Meridian Winds Center Brace Resonance Weight Endorsements

July 2016

In alphabetical order

**Tristan De Borba** *Instructor of Saxophone and Band, Acadia University (Nova Scotia, Canada) School of Music, Brogue Quartet*

“The CBRW has been a great addition to my instrument. I believe that it has solidified the low range and has added a warmth and darkness to my sound. Let me say that coupled with my use of the Ergonomic Heavy Mass Neck Screws It is especially effective. I highly recommend both of these products to my fellow saxophonists and students.”

**Steve Goodson** *“The Saxophone Gourmet” is a long time prolific pedagogue to the advancement of all things saxophone. Steve is a historian of the instrument, a Saxophonist, Technician and Designer. He has been a regularly featured contributor to the “Saxophone Journal” and to its successor, “Saxophone Today”. He has presented numerous clinics regarding all aspects of the saxophone in numerous venues*

“I was asked by Meridian Winds to review the CBRW. I am pleased to report first of all that it is very easy to install, that’s important when you are buying something like this! The CBRW was tried on 6 different instruments, altos and tenors, and it significantly improved the focus and projection of all of them. I also found that the addition of the CBRW quickened the response of the lower notes. I have also had several of my clients evaluate this product while visiting my shop and they have universally verified the immediate performance difference the CBRW makes. Especially considering the modest cost of the CBRW I would recommend it to any saxophonist wanting to quickly improve the response of their instrument in some aspects. “

**Alyssa Hoffert** *Selmer Paris Artist, MM the Hartt School, Currently Huntington-Beebe Fellow studying with Jean Michael Goury, Paris*

“The CBRW solidifies the bow brace giving my instrument a unified feel and enhancing the overall response. It has become a welcome addition to my setup. I recommend it to any serious player. I also use and recommend the Heavy Mass Ergonomic Neck screws! “

**J. Michael Holmes** *Artist-Teacher and Head of Woodwinds, Roosevelt University Chicago School for the Performing Arts, Director of Marketing NASA*

“The CBRW adds stability, depth and resonance to the lower register of my instrument. I highly recommend that all saxophonists try the CBRW and experience the benefits for themselves.”

**Benjamin Horton** *Saxophonist, Teacher/Instructor, Bakersfield, CA*

“I want to offer my comments in review of the Meridian Winds Center Brace Resonance Weight. It's fantastic. Notes from G down to low B flat are so clean and precise regardless of dynamic. While I don't completely understand the physics behind it, it still fascinates me. Another example of the high quality products which come from Meridian Winds.”

**Jonarthan Hostottle** *Student currently pursuing a saxophone performance degree with Tim McAllister at the University of Michigan, member of the Moaning Frogs, and the Adamas Quartet*

“The CBRW has enhanced resonance, projection and the quality of my articulation throughout the range of my instrument. Response and timbre issues in my low register have disappeared. I highly recommend this to any saxophonist.”

**Carrie Koffman** *Principle Artist – Teacher of Saxophone, Hartt School of Music, Lecturer/Artist/Teacher Saxophone Yale School of Music*

“Since the CBRW arrived I have been using it and I am liking the way the additional weight seems to be making my instrument feel and respond. As I continue to use it I will keep you apprised of my comments and will also have students try it once classes begin in the fall. Thank you!”

**Jeff Leung**, *Student currently pursuing a MM with Tim McAllister at the University of Michigan, Director of Sound Painting with the U of M saxophone ensemble, Baritone – Chair with the Adams Saxophone Quartet*

“I have been fortunate to be able to have seen and tried several of the prototypes of the CBRW and am able to report that it has become a staple part of my setup. This product lives up to its promise of improved projection. The added weight of the CBRW allows me to extract more tonal colors from my instrument. Installation is not complicated and can be easily achieved without fear of damaging your instrument. I am in particular using a solid German Silver version of the CBRW and preferred it to the Brass or Gold Plated ones. “

**Joe Lulloff** *Professor of Saxophone at Michigan State University and a member of Capital saxophone quartet*

“The CBRW is in my opinion an excellent product for anyone looking for a richer sound spectrum from their instrument and has become an essential in the set up of my alto’s. Absolutely fantastic and highly recommended!”

**Nathan Mertens** *DMA Saxophone Performance Major University of Texas and Purveyor of Nathan Mertens Saxophone Mutes*

“Meridian Winds has done it again! Since installing the CBRW to my instrument I have noticed a significant ease in playing and tone production in the lower register. I believe that the CBRW has made the tone more even throughout the lower

register. The CBRW makes a difference and I would highly recommend it to all saxophonists. “

**Timothy McAllister** *Professor of Saxophone at The University of Michigan and a member of the Prism Quartet*

“The CBRW I think is a fantastic new Saxophone accessory from Meridian Winds. Following the success of the Heavy Mass Ergonomic Neck Screws, the CBRW bring and added depth to the low register of my instrument and really centers the tone. It is truly amazing the difference the CBRW makes to my Instrument! I recommend the Ergo Neck screws and the CBRW to all of my students!”

**Otis Murphy** *Professor of saxophone at the Indiana University Jacobs School of Music*

“This is a very interesting product! The CBRW gives me a greater confidence in my instruments lower range through a sense of enhanced stability while maintaining other qualities which I like in how my instrument sounds and feels!”

**Lindsey O'Connor** *Vandoren Regional Artist Las Vegas, NV*

"I love my brace weight from Meridian Winds! It redistributes the vibrations of the saxophone to alter tone and achieve more consistency throughout the low and high ranges. The brace weight is similar in effect to the Meridian Winds Ergonomic Heavy Mass Neck Screws, another must for every player. However, this offers even more of a drastic change in resonance, particularly in the extreme registers. Lower notes are more focused, higher notes are more easily controlled, and the overall resulting sound has a greater palette of colors present. I HIGHLY recommend the brace weight to both classical and jazz saxophonists!"

**A.J. Pratt** *Saxophone Performance major, Eastern Michigan University*

“I immediately noticed a change in the response of my instrument. Most notably, the CBRW makes the low register of my instrument seem to have increased resonance. I am also noticing that the tone seems to be more focused below G than I was preciously experiencing. I will be using and recommending the CBRW. Thank you!”

**Jeffery Price** *Professor of Saxophone, University of Michigan Flint Campus, Teacher Instructor of Saxophone Michigan State University Community School of Music*

“With the CBRW I find that the tone of my low notes, F and below, are more full and focused and I believe the response seems to be improved also. It is hard to believe that such a small modification to my instrument could result in producing such good results. I am very happy with the CBRW! All the best to you!”

**John Sampen** *Distinguished Professor of Saxophone, Bowling Green University*

“I am delighted to report on my experiences with the CBRW which I have been using on my Selmer SA80 II for the past 2 months. This is a terrific innovation which expands the tonal possibilities of the saxophones sound. My congratulations on your development of the CBRW. The weight has not affected the response of my attack or the articulation but has made an impact on tone. I am findng that the CBW has added a full, rich quality to the tone of my lower register. I will certainly be recommending the CBRW to my students. Thank you!”

**John Seaton** *Associate Director of Bands, Las Vegas Academy of the Arts, Selmer Paris Performing Artist*

“Since adding the CBRW to my Series II I have noticed a tangible notice in the response of the lower register and timbre. Also, articulation seems instantly easier

as is slurring to lower register notes over large intervals. This is simply a must have for any saxophonist!”

**Donald Sinta** *Professor of Saxophone Emeritus, University of Michigan*

“I feel that the added weight at this crucial connection of the instrument between the body and the bell seems to balance the tone of the instrument as I make the ascent to the lower register. I have been using the CBRW for about a month now and it has become a part of my instrument. I have no interest in returning to playing without it. Thank you for this, I always appreciate your efforts to help players.”

**Cody Sirk** *Saxophone Performance Major, University of Oklahoma*

“I absolutely love the CBRW and it is an excellent addition to my instrument. I feel the added weight enhances the resonance in the lower register of my saxophone and I would recommend it.”

**Benjamin Sorrell** *Instructor of Saxophone, California State University – Northridge, teacher, freelance musician*

“This is a remarkable product! It not only centers the sound with more core throughout the lower register but also improves response on my instrument seemingly throughout the entire range. A wonderful tool for any saxophone artist.”

**Taimur Sullivan** *Professor of Saxophone Northwestern University and a member of Prism Quartet*

“Meridian Winds has developed another wonderful accessory product for the discerning saxophonist! I have found that the CBRW improves the response and

fullness of my tone and also seems to center the tone. It is now a fixture of my Alto.“

**George “GJon” Thomann** *Saxophonist, Teacher/instructor, Director of Bands  
Plymouth / Canton Schools*

“I have been using the CBRW and it has enhanced my instruments vibrancy, tone quality and response. Expressive playing in the low register has always been challenging, I am now finding that the same with the CBRW is a pleasure! I encourage all saxophonists to give this a try. You will not be disappointed!”

**Matthew Tracy** *Professor of Saxophone and Theory, Southwest Oklahoma State  
University, Saxophone repair specialist*

“The CBRW has dramatically improved the focus and response of my lower range. I find my tone to be more controlled and I am able to use a greater dynamic range. I highly recommend this product!”

**Katherine Weintraub** *Professor of Saxophone, Florida State University*

“I am usually very skeptical regarding how equipment changes can improve my sound and response. However, I am able to report that the CBRW has delivered amazingly noticeable results! Notes from Low G and below are considerably more responsive, while the higher range seems to have an added brilliance and fullness to it. I would recommend this product to any saxophonist wanting to achieve the full potential of their sound.”

**Robert Young** *Professor of Saxophone University of North Carolina School for  
the Arts*

“I have been using the CBRW for a few months now and I continue to be impressed with what it brings to the table in stabilizing and focusing the mid to

lower register of my instrument. This is truly a worthy investment for the saxophonist who is in search of improving the finer points of their sonic palate.”

**Send us your review and / or comments to add your name to our artist roster!**